

# C-FB High School Summer Reading

We hope that you use this summer to read more books for pleasure! We invite you to read at least one book of your choice—any genre or topic—as long as it is something you have not yet read. Research has shown that reading just 20 minutes a day can build your vocabulary and background knowledge so that you are above your grade-level, so we hope you take advantage of this opportunity!

**Your First Assignment:** When you arrive in the fall, we will be asking you to complete an assignment over your book, so you will want to take a few notes such as title, author, main characters, conflict, and what you think is the main message, author's purpose, or theme of the book. Additionally, we will ask you to share a passage from the book, so select the passage and keep a copy. Yes, you will have grades associated with reading the book, so **get yourself off to a great start next fall by returning with your book read and your notes prepared.**

**Not sure what to read?** We hope that you have some idea of what you may want to read this summer, but in case you do not, here are some resources to help you.

- Best Books for Young Adults: <http://www.ala.org/yalsa/booklists/bbya>
- GoodReads Young Adult Book List: <http://www.goodreads.com/list/tag/young-adult>
- TAYSHAS Reading List: <http://www.tsla.org/groups/tayshas>
- What Should I Read Next?: <http://whatshouldireadnext.com/>

**Don't know where to find a book?** Here is information on Carrollton's public libraries. There are two locations, but each has the same web-site and phone number. They even have eBooks!

Carrollton Public Library <http://www.cityofcarrollton.com/index.aspx?page=114>

Farmers Branch Manske Library <http://www.farmersbranch.info/play/manske-library>

Irving Public Library (Valley Ranch) <http://cityofirving.org/2148/Valley-Ranch-Library>

You can also use the CFB On-Line Library using the following log-in→

Go to [www.mackinvia.com](http://www.mackinvia.com)

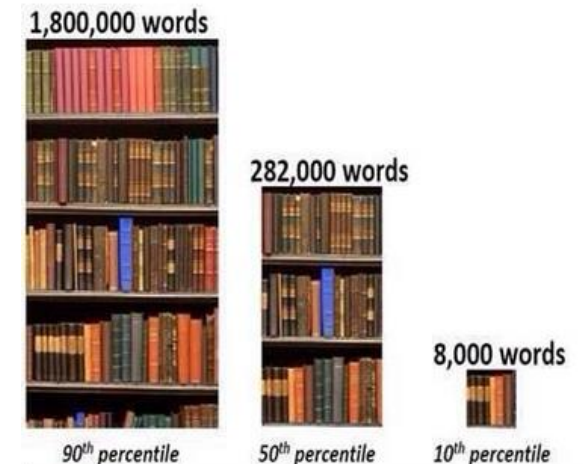
Enter \_\_\_\_\_ High School

Your ID#

***We look forward to hearing about your summer reading!***

***Reading just 20  
minutes a day...***

Student "A"	Student "B"	Student "C"
reads 20 minutes each day	reads 5 minutes each day	reads 1 minute each day
3600 minutes in a school year	900 minutes in a school year	180 minutes in a school year



By the end of 6<sup>th</sup> grade Student "A" will have read the equivalent of 60 whole school days. Student "B" will have read only 12 school days. Which student would you expect to have a better vocabulary? Which student would you expect to be more successful in school...and in life?

(Nagy & Herman, 1987)

**Ranchview High School**  
**Honors English 1**  
**Summer Reading Assignments**

For your summer reading, you may choose a book of your choice that is greater than 150 pages. Please complete **TWO** of the following assignments to be due the second day back to school. You may submit these assignments any time between their assigned date and the due date.

Assignments:

1. **Text Tweets:** Create a Twitter conversation between at least two characters within your text. Each character in the conversation must post at least 3 Tweets, but you must have a total of 20 Tweets (you may do more, just not less). You may distribute those 20 Tweets any way you like, as long as each character in the conversation has at least 3 (not all the novel's characters have to be in the conversation – you may choose as many or as few as you'd like).
  - a. You may type this conversation or create something more creative (like a poster)
  
2. **Characterization Analysis:** Use the guidelines below to help formulate 3-4 paragraphs of analysis and make sure to embed 3-4 pieces of textual support in the analysis with proper citations. This analysis must be typed and submitted to the Google Classroom (class code: v6qa1md).
  - a. Defend whether or not your protagonist is dynamic (changes) or static (stays the same).
    - i. How do other characters react to or interact with the protagonist?
    - ii. What is the protagonist's most important personality trait? Does it help or hurt their growth?
    - iii. How does the main conflict in the story impact the protagonist's development? (Think about how the conflict gets resolved and its influences on the protagonist)

SAMPLE CHARACTERIZATION ANALYSIS:

Anna, the protagonist in *My Sister's Keeper*, undergoes a transformation throughout her journey. Her most enduring personality trait of bravery keeps her motivated to fight for her rights and to stay strong amidst her family's conflicts and controversies. Anna's family conceived her to be a donor for her sister Kate, who battles leukemia throughout the novel. Anna has an internal conflict because she wants to be loyal to her sister, but wants her own life as well: "We both tried to pretend we didn't know the truth: that in additions to the piece of me that wanted Kate to live, there's another horrible piece of me that sometimes wishes I were free" (462). The conflict forces Anna to seek help from a lawyer, another act of bravery and independence, and creates a division between what she wants and what her sister needs.

By forcing her family to realize that her life is equal to Kate's, Anna continues to change and learn about herself. While in court testifying for her own human rights, Anna pushes past her fears, "But now I'm on the witness stand, there's even more to be worried about...it's not that I'm nervous...I'm not afraid either...I'm afraid of saying too much" (375) and stops worrying about what her family thinks, but rather what she thinks is right. This act of heroism shows that Anna can work through challenges, even if it means rejection from the people she loves.

Overall, Anna's bravery helps her to discover her own sense of self. The ethical debates with her parents, sister and lawyer all help her change and grow into a confident and self-assured young lady. Anna's intrepid actions are what allow her to overcome the novel's many internal and external conflicts.

3. **Writing Activity:** Choose ONE of the following writing activities to complete. It must be one page in length. This writing activity must be typed and submitted to the Google Classroom (class code: v6qa1md).
  1. If you were the author of this book, what would you change in the story? Write about a change you would make to this book and how this change would improve the story for the reader.
  2. Write a journal entry from the viewpoint of one of the book's characters. In your entry, explain a problem or conflict that you encountered and how it was resolved.
  3. What do you think happens to the main character of your book in the future? Write a letter from the main character to a friend explaining what he or she has done with his or her life since the events of the novel took place.
  4. Turn the events of this book into a song or poem. Summarize the main events and ideas of the book in the lyrics.
  
4. **Movie Poster:** For this assignment you will be required to create a movie poster based on the theme of the book you have read. You will be graded on your creativity, attention to detail, as well as the information that you provide. The guidelines below include all the expectations and requirements for your movie poster. Need some inspiration? – check out some famous movie posters to get you started! **WARNING: IF YOU CHOOSE A BOOK THAT HAS ALREADY BEEN MADE INTO A MOVIE, DO NOT USE ANYTHING FROM CURRENT MOVIE POSTERS IN YOUR PRODUCT – ALL IDEAS AND WORK MUST BE YOUR OWN!**
  - a. Your poster must be colorful and creative and at least 11"x16" in size (If your paper is too small, you will not be able to include all the required elements)
  - b. Title of the novel must be in large writing and should stand out on your movie poster: must say, "Based on the book by (author's name)"
  - c. Your name will appear on the poster as the director
  - d. A major illustration should be the focus of your poster. It must contain original artwork (DO NOT COPY ANY EXISTING MOVIE POSTERS).
  - e. Include two quotes from critics about the book (you can make these up or find actual reviews)
  - f. Include three "stars" (characters) from the book somewhere on your poster
  - g. The movie poster must have a catchy line that interests the audience and describes the basic plot/theme of the movie